Aa
905

Sale No. 3550

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK
SILO BUILDING

JAMES P. SILO, - - - AUCTIONEER

CATALOGUE

OF

ANCIENT & MODERN OIL PAINTINGS

AND WATER COLORS

SOLD BY ORDER OF

Messrs. FREDRIKS BROS.

OF AMSTERDAM, HOLLAND

ON ACCOUNT OF FIRE AT 537 FIFTH AVE.
NEW YORK CITY

ALSO TO CLOSE SEVERAL ESTATES AND
CONSIGNMENTS FROM VARIOUS SOURCES

TO BE SOLD AT ABSOLUTE
PUBLIC AUCTION

On Wednesday and Thursday Evenings
April 12th and 13th, 1911
AT HALF-PAST EIGHT O'CLOCK

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NO. 905
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer

The Alexander Press, 114-116 West 27th Street, New York

CATALOGUE

FIRST EVENING'S SALE
WEDNESDAY, APRIL 12th, 1911
At 8.30 o'clock

1

PELLEAU (H.) — London

Coast Scene

12 x 24

2

BUNN (GEO.) — London

Dutch Fishing Boats

23 x 31

3

FRENCH SCHOOL

Allegorical

25 x 32

4

CLAYS (P. J.) — Attributed

A Calm

20 x 16

5

ROBERTO (N.) Rome

Ideal Head

12 x 8

6

PARKER (A.) New York

Winter

9 x 8

Water Color

7

UNKNOWN

Head of Saint

22 x 19

8

PRIESTMAN (WALTER) New York

Landscape

16 x 20

9

MINOR (J. E.) New York

Moonlight, Marine

18 x 22

10

HAGSBERG (W.) New York

Rockaway Inlet

8 x 18

Water Color

11

FUCHE (J.) Munich

A Girl of the Tyrol

24 x 20

12

MORGAN (J.) New York

An Autumn Landscape

18 x 24

13

SCHOOL OF RUBENS

St. Peter

33 x 28

14

DRUMMOND (A.) London

Old Woman Feeding Chickens

16 x 13

Water Color

15

FAULKNER (J.), R.H.A. London

Marine

7 x 12

Water Color

16

ITALIAN SCHOOL 17th Century

Man in Armor

15 x 11

17

WINK (M.) Munich

Testing the Eggs

23 x 15

18

WILLIAMSON (J.), A.N.A New York

Near Shokan, Ulster County

9½ x 12½

19

SCHWARZ (THERESE) The Hague

Head of Girl

16 x 13

Crayon Drawing

20

SMORENBERG (D.) — The Hague

Vineyards

10 x 14

21

SMORENBERG (D.) — The Hague

Rhone Valley

13 x 19½

22

VAN INGEN — The Hague

Cow at Gate

7½ x 7½

23

MILLS (J. HARRISON) — New York

The Gleaner of Ardath

22 x 18

24

AUGUSTINE (F.) — New York

End of Day

10 x 14

25

ROWBOTHAM (CHAS.) London

Italian Landscape

10 x 8

Water Color

26

MORETTE (H. E.) Florence

Head of Young Girl

15 x 13

27

JOHNSON (EASTMAN) Attributed

A Dutch Barnyard

34 x 44

28

PHELAN (C. T.) New York

Sheep in Central Park

16 x 20

29

WEBBER (WESLEY) New York

Returning to the Fold

18 x 24

30

UNKNOWN

A Young Prince on Horseback

16 x 13

31

HERMAN (LEO.) Paris

At the Fount

8 x 6

32

FILARSKI The Hague

Buckwheat Stacks

13 x 20

33

SMORENBERG (D.) The Hague

Flooded Land

14 x 19½

34

VAN INGEN The Hague

Cow's Head

5½ x 6

35

SMORENBERG (D.) The Hague

Along the Noordberg

20½ x 13½

36

TYLER (JAMES G.) New York

Leaving Port

18 x 24

37

ETTY (WILLIAM) London

Poverty

20 x 15

Pastel

38

CARRACCI (F.) 1583-1618

Santa Flora

38 x 31

39

BICKNELL (E. M.) New York

Homeward Bound

20 x 30

40

ITALIAN SCHOOL 17th Century

Madonna and Child

19 x 15

41

UNKNOWN

Portrait

25 x 19

42

FAULKNER (JOHN), R.H.A. London

Irish Farm

17 x 29

Water Color

43

DUPRE (JULES) Attributed

Landscape

13 x 17

44

CULVERHAUSE (F. M.) Amsterdam

Skating in the Moonlight

15 x 19

45

DURAND (A. B.) New York

A Calf in the Barnyard

14 x 18

46

KNAPP (C. W.) New York

Autumn in the Orange Mountains

18 x 32

47

ROBERT (L.) Paris

Perpetual Adoration

16 x 10½

48

INMAN (GEORGE) New York

The Clearing Storm

17 x 28

49

GAUL (GILBERT), N.A. New York

Dakota Indians

20 x 17

50

HOEBER (ARTHUR) New York

Pasture

16 x 20

51

GALLAN (R.) London

On the Avon

20 x 30

52

SAPORETTI (P.) Florence

Work and Charity

20 x 14

53

HULL (M. E.) New Yrok

In New York Harbor

14 x 20

54

REMINGTON (F.) New York

On Guard

16 x 22

55

FILARSKI — The Hague

The Snow

20 x 13

56

SMORENBERG (D.) — The Hague

Along the Pond

19½ x 29½

57

VAN INGEN — The Hague

Red and White Cow

11 x 9½

58

TAWNING (A.) — London

A Cavalier

12½ x 9½

59

ROWBOTHAM (CHAS.) — London

Coast Scene

10 x 8

Water Color

60

BOYLE — London

Landscape with Cattle

17 x 13

61

MESDAG (H. W.) — The Hague

Fishing Boats Off Scheveniegen

25 x 19½

62

ZAGEL (H) — Munich

Cattle Returning from Pasture

20 x 16

63

CALIFANO (J.) — New York

Southern Italy

20 x 30

64

VAN GROOTOELDT (J. H.)

Market Scene in Amsterdam

19 x 26

65

BRICHER (A. T.) New York

Near Nahant

15 x 33

66

MONDRIAAN (P.) The Hague

Amaryllis

15 x 18

67

SMORENBERG (D.) The Hague

In the Vineyard

13 x 19

68

FILARSKI The Hague

Summer in the Woods

18 x 12

69

SMORENBERG (D.) The Hague

Gladness

15 x 20

70

ENGLISH SCHOOL

Children Catching Bird

14 x 18

71

GAY (EDWARD), N.A. New York

On the Mianus, Conn.

20 x 16

72

TEN KATE (H. G.) The Hague

Market by Candlelight

11 x 13½

73

BOURCE (HENRI) Antwerp

Ruined by the Storm

22 x 36

74

FAULKNER (J.), R.H.A. London

Waterfall

30 x 20

Water Color

SECOND EVENING'S SALE

THURSDAY, APRIL 13th, 1911

At 8.30 o'clock

75

MACNAB (J.) London

Marine

12 x 16

76

WILLIAMSON (J.) New York

Autumn, Lake George

15 x 23

77

GREENLEES (J.) London

Blackwater Near Mallow

7 x 10

78

SANTORO (RUBENS) Attributed

Canal in Venice

18 x 12

79

BOURCE (HENRI) Antwerp

The Letter

12 x 16

80

BUNN (GEO.) London

Arrival of the Fishing Boats

23 x 31

81

RHYS (OLIVER) London

A Siesta

20 x 30

82

AUGUSTINE (F.) New York

The Old Mill

10 x 14

83

STOVER (R.) New York

Oakdale, L. I.

14 x 22

84

DUTCH SCHOOL 17th Century

Portrait of a Woman

30 x 27

85

SINOT (PROSPER S.) Capri

A Rocky Beach

10 x 14

Water Color

86

PIETERS (E.) Paris

Cattle Returning from Pasture

29 x 36

87

KNUPFER (NICHOLAS) 1603-1660

Peace on Earth, Goodwill to Men

25 x 32

88

GIGNOUX (R. F.), N.A. New York

The Tourists

22 x 24

89

PRIESTMAN (WALTER) New York

Autumn

18 x 24

90

DRUMMOND (J.) London

A Fisherman

20 x 15

Water Color

91

HART (LETITIA B.) New York

Ideal Head

10 x 8

92

FAULKNER (J.), R.H.A. London

Near Guildford, Surrey

17 x 28

Water Color

93

SMORENBERG (D.) The Hague

Along the Rhine

14 x 19½

94

VAN INGEN — The Hague

Standing Heifer

10 x 16

95

SMORENBERG (D.) — The Hague

Territet Alley

19 x 14

96

FILARSKI — The Hague

Behind the Farmhouse

14 x 19½

97

SMORENBERG (D.) — The Hague

View from the Noordberg

20 x 30½

98

DRUMMOND (J.) — London

A Young Peasant

20 x 15

Water Color

99

MAC PHERSON (J.) London

Landscape and Cattle

16 x 12

Water Color

100

ROBERTO (N.) Rome

Ideal Head

12 x 8

101

FAULKNER (J.), R.H.A. London

English Landscape

17 x 29

Water Color

102

BRICHER (A. T.) New York

Nantucket Shoals

19 x 30

103

WILLEMS (F.)

A Letter from the Frontier

24 x 19

104

BLOIS (B. de)

Ruins of Pompeii

19 x 30

105

RICHARDS (W. T.) New York

On the Coast of Maine

18 x 32

106

CRANE (BRUCE), N.A. New York

Sunset

14 x 18

107

JACQUE (CHAS.)

Shepherdess and Sheep

22 x 15

108

TYLER (JAMES G.) New York

Foundering

23 x 37

109

SMORENBERG (D.) The Hague

Morning—Twilight

23 x 32

110

VAN INGEN The Hague

Two Cows

9 x 12

111

FILARSKI The Hague

The Woods

29 x 17

112

SMORENBERG (D.) The Hague

View from Dunobank

20 x 30½

113

PHELAN (CHAS. T.) New York

Shepherd and Flock

20 x 30

114

PARKER (J. A.) New York

Idle Fishing Day

21 x 36

115

FAULKNER (J.), R.H.A. London

River Scene

30 x 20

Water Color

116

GREENLEES (J.) London

River Lee, Near Cork

7 x 10

117

ENGLISH SCHOOL

Upper Thames

12 x 18

118

SMITH (HENRY P.) New York

Old Oaks at Sunset

20 x 28

119

GAY (EDWARD), N.A. New York

On the Mohawk

17 x 27

120

MILLET (J. F.) Paris

Femme Cousant

19 x 15½

121

COROT (J. B. C.) Paris

La Charette de Bois

11 x 14

122

MORAN (EDWARD) New York

Homeward Bound

27 x 22

123

SONNTAG (WM. L.), N.A. New York

Schooley Mountains

30 x 35

124

DAUBIGNY (C. F.) Paris

Sunset

12 x 18

125

DIAZ (N.) Paris

Wood Interior

7 x 9

126

POST (W. MERRITT) New York

Winter Evening

16 x 26

127

CRAIG (THOS. B.), A.N.A. New York

Showery Day

20 x 30

128

FAULKNER (J.) R.H.A. London

Kittany Strand

30 x 50

Water Color

129

TROYON (C.) Paris

A Holland Sunset

12 x 20

130

SMORENBERG (D.) The Hague

The Y

10 x 19

131

GROOT (M. de) The Hague

Dispute About the Talmud

29 x 25

132

SMORENBERG (D.) The Hague

Piers at Ymuiden

10 x 19

133

FILARSKI The Hague

Cherry Tree

26 x 20

134

WILSON (RICHARD) 1714-1782

Carnarvon Castle

18 x 28

135

MORLAND (GEORGE) 1776-1804

Half-Way House

10 x 14

136

HOOGH (PIETER (De) 1643-1708

Old Dutch Home

13 x 10½

137

BLAKELOCK (R. A.) New York

In the Woods

7½ x 9

138

MURPHY (J. FRANCIS) New York

Landscape

5 x 7

139

SMORENBERG (D.) The Hague

Winter Scene, Central Park, New York

22 x 31

140

LA ROCHENOIRE Paris

Landscape and Cattle

29 x 37

141

CROME (JOHN) 1769-1821

The Water Mill

34 x 27

142

CROPSEY (J. F.), N. A. New York

Sundown at Greenwood Lake

38 x 60

143

CHURCH (FRED. E.), N.A. New York

The Passing Shower

40 x 60

144

CALIFANO (J.) New York

Italian Street Scene

48 x 32

145

GRAAFLAND (R.) The Hague

Picnic

53 x 80

146

VERESTCHAGIN (V.) Russia

The Night—My Fire in the Himalayas

79 x 59

147

VERY RARE ENGRAVING

Edwin Forrest as "Spartica"

The following lots of Pottery Vases, made by the well-known artist, Chris. Lanooy, of Holland, and Velvet Pillows by the East Indian "Batik Process," done by Miss Koopman, of Holland, are also to be sold by order of Messrs. Fredrik Bros.:

148 Vase with Fish Design

149 Vase with Waterfall Design

150 Vase with Orchid Design

151 Vase, King's Red Color

152 Dish

153 Large Pillow

154 Small Pillow

155 Gold Decorated Pillow

156 Table Runner

JAMES P. SILO,

Auctioneer.